

**St. Peter Evangelical Lutheran Church
Thirteenth Sunday after Pentecost**

Pastor Erik Sorenson



August 30, 2020

Confession and Absolution

Invocation

P In the name of the Father and of the ✠ Son and of the Holy Spirit.

C Amen.

P Beloved in the Lord! Let us draw near with a true heart and confess our sins unto God our Father, beseeching Him in the name of our Lord Jesus Christ to grant us forgiveness.

P Our help is in the name of the Lord,

C who made heaven and earth.

P I said, I will confess my transgressions unto the Lord,

C and You forgave the iniquity of my sin.

P O almighty God, merciful Father,

C I, a poor, miserable sinner, confess unto You all my sins and iniquities with which I have ever offended You and justly deserved Your temporal and eternal punishment. But I am heartily sorry for them and sincerely repent of them, and I pray You of Your boundless mercy and for the sake of the holy, innocent, bitter sufferings and death of Your beloved Son, Jesus Christ, to be gracious and merciful to me, a poor, sinful being.

P Upon this your confession, I, by virtue of my office, as a called and ordained servant of the Word, announce the grace of God unto all of you, and in the stead and by the command of my Lord Jesus Christ I forgive you all your sins in the name of the Father and of the ✠ Son and of the Holy Spirit.

C Amen.

Service of the Word

Introit

Psalm 37:5–7; antiphon: v. 4

Delight yourself in the LORD,
and he will give you the desires of your heart.

**Commit your way to the LORD;
trust in him, and he will act.**

He will bring forth your righteousness as the light,
and your justice as the noonday.

Be still before the LORD and wait patiently for him;

fret not yourself over the one who prospers in his way, over the man who carries out evil devices!

Glory be to the Father and to the Son

and to the Holy Spirit;

as it was in the beginning,

is now, and will be forever. Amen.

Delight yourself in the LORD,
and he will give you the desires of your heart.

C Glo - ry be to the Fa - ther and to the Son and to the Ho - ly Ghost;

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a series of chords and some eighth notes. The bass staff begins with a bass clef and contains a series of chords. A common time signature is placed at the end of the bass staff.

as it was in the be - gin - ning, is now, and ev - er shall be, world with - out end. A - men.

The second system of musical notation continues the piece. It features a treble and bass staff with a common time signature at the end of the bass staff.

Kyrie

LSB 186

C Lord, have mer - cy up - on us. Christ, have mer - cy up -

The first system of musical notation for the Kyrie section. It features a treble and bass staff with a key signature of one flat (B-flat) and a common time signature.

on us. Lord, have mer - cy up - on us.

The second system of musical notation for the Kyrie section, continuing the melody and accompaniment.

Gloria in Excelsis

LSB 187

P Glory be to God on high: **C** and on earth peace, good - will toward

The first system of musical notation for the Gloria in Excelsis section. It features a treble and bass staff with a key signature of one flat (B-flat) and a common time signature.

men. We praise Thee, we bless Thee, we wor - ship Thee,

we glorify Thee, we give thanks to Thee, for Thy great glory.

O Lord God, heav'n - ly King, God the Fa - ther Al - mighty.

O Lord, the only - begotten Son, Je - sus Christ;

O Lord God, Lamb of God, Son of the Father,

that takest away the sin of the world, have mercy up - on us.

Thou that takest away the sin of the world, re-ceive our prayer.

Thou that sittest at the right hand of God the Father, have mercy up-

on us. For Thou only art holy; Thou on-ly art the Lord.

Thou only, O Christ, with the Ho - ly Ghost,

art most high in the glory of God the Father. A - men.

Salutation and Collect of the Day

P The Lord be with you.

C And with thy spir - it.

P Let us pray.

P Almighty God, Your Son willingly endured the agony and shame of the cross for our redemption. Grant us courage to take up our cross daily and follow Him wherever He leads; through the same Jesus Christ, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

C A - men.

Old Testament Reading

Jeremiah 15:15–21

- A** This is the Word of the Lord.
- C** Thanks be to God.

Gradual

Psalms 34:9, 19, alt.

Fear the LORD, you his saints,
 for those who fear him lack nothing!
 Many are the afflictions of the righteous,
 but the LORD delivers him out of them all.

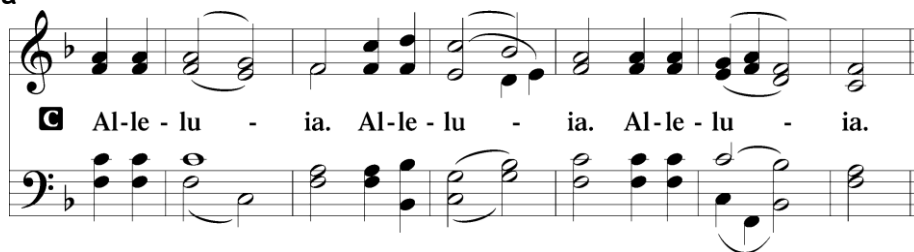
Epistle

Romans 12:9–21

- A** This is the Word of the Lord.
- C** Thanks be to God.

Alleluia

LSB 190




Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia.

The musical score for Alleluia is written in G major (one flat) and 4/4 time. It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with a simple harmonic accompaniment in the bass staff. The lyrics are: "Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia."

Holy Gospel

Matthew 16:21-28

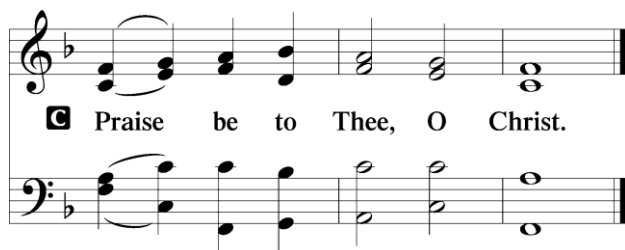
P The Holy Gospel according to St. Matthew, the sixteenth chapter.



Glo - ry be to Thee, O Lord.

The musical score for Holy Gospel is written in G major (one flat) and 4/4 time. It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with a simple harmonic accompaniment in the bass staff. The lyrics are: "Glo - ry be to Thee, O Lord."

P This is the Gospel of the Lord.



Praise be to Thee, O Christ.

The musical score for Holy Gospel is written in G major (one flat) and 4/4 time. It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with a simple harmonic accompaniment in the bass staff. The lyrics are: "Praise be to Thee, O Christ."

Apostles' Creed

LSB 192

C I believe in God, the Father Almighty,
maker of heaven and earth.

**And in Jesus Christ, His only Son, our Lord,
who was conceived by the Holy Spirit,
born of the virgin Mary,
suffered under Pontius Pilate,
was crucified, died and was buried.
He descended into hell.
The third day He rose again from the dead.
He ascended into heaven
and sits at the right hand of God the Father Almighty.
From thence He will come to judge the living and the dead.**

**I believe in the Holy Spirit,
the holy Christian Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life † everlasting. Amen.**

531 Hail, Thou Once Despised Jesus

Hymn of the Day



1 Hail, Thou once de - spis - ed Je - sus! Hail, Thou Gal - i -
2 Pas - chal Lamb, by God ap - point - ed, All our sins on
3 Je - sus, hail! En - throned in glo - ry, There for - ev - er
4 Wor - ship, hon - or, pow'r, and bless - ing Thou art wor - thy



le - an King! Thou didst suf - fer to re - lease us; Thou didst
Thee were laid; By al - might - y love a - noint - ed, Thou hast
to a - bide; All the heav'n - ly hosts a - dore Thee, Seat - ed
to re - ceive; High - est prais - es, with - out ceas - ing, Right it



free sal - va - tion bring. Hail, Thou u - ni - ver - sal Sav - ior,
full a - tone - ment made. All Thy peo - ple are for - giv - en
at Thy Fa - ther's side. There for sin - ners Thou art plead - ing;
is for us to give. Help, ye bright an - gel - ic spir - its,



Bear - er of our sin and shame! By Thy mer - it
Through the vir - tue of Thy blood; O - pened is the
There Thou dost our place pre - pare, Ev - er for us
All your no - blest an - thems raise; Help to sing our



we find fa - vor: Life is giv - en through Thy name.
gate of heav - en, Rec - on - ciled are we with God.
in - ter - ced - ing Till in glo - ry we ap - pear.
Sav - ior's mer - its, Help to chant Im - man - uel's praise!

Offertory

LSB 192

Cre-ate in me a clean heart, O God, and re -
new a right spir - it with - in me. Cast me not a -
way from Thy pres - ence, and take not Thy Ho - ly Spir - it
from me. Re - store un - to me the joy of Thy sal - va -
tion, and up - hold me with Thy free spir-it. A - men.

Prayer of the Church

Lord's Prayer

LSB 196

C Our Father who art in heaven,
hallowed be Thy name,
Thy kingdom come,
Thy will be done on earth as it is in heaven;
give us this day our daily bread;
and forgive us our trespasses as we forgive those who trespass against us;
and lead us not into temptation,
but deliver us from evil.

For Thine is the kingdom and the power and the glory forever and ever. Amen.

Concluding Collect

P Blessed Lord, You have caused all Holy Scriptures to be written for our learning. Grant that we may so hear them, read, mark, learn, and inwardly digest them that, by patience and comfort of Your holy Word, we may embrace and ever hold fast the blessed hope of everlasting life; through Jesus Christ, our Lord.

C Amen.

Salutation

LSB 201



P The Lord be with you.

Musical notation for the Salutation, second and third lines. The second line is a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). The third line is a single staff in bass clef with a key signature of one sharp (F#) and a common time signature (C). The notes are: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

C And with thy spir - it.

Benedicamus

LSB 202



A Bless we the Lord.

C Thanks be to God.

Musical notation for the first system, featuring a treble and bass staff in G major (one sharp) and 4/4 time. The melody is simple and homophonic.

Benediction

LSB 202

P The Lord bless you and keep you. The Lord make
 His face shine upon you and be gra - cious un - to you.
 The Lord lift up His countenance upon you and † give you peace.

C A - men, a - men, a - men.

Musical notation for the Benediction, consisting of five systems. The first four systems are in G major (one sharp) and 4/4 time, with a simple melody and accompaniment. The fifth system is in G major (one sharp) and 4/4 time, featuring a more complex, homophonic texture with chords and a final cadence.

756 Why Should Cross and Trial Grieve Me

Closing Hymn



1 Why should cross and tri - al grieve me? Christ is near
2 When life's trou - bles rise to meet me, Though their weight
3 God gives me my days of glad - ness, And I will
4 From God's joy can noth - ing sev - er, For I am
5 Now in Christ, death can - not slay me, Though it might,



With His cheer; Nev - er will He leave me.
May be great, They will not de - feat me.
Trust Him still When He sends me sad - ness.
His dear lamb, He, my Shep - herd ev - er.
Day and night, Trou - ble and dis - may me.



Who can rob me of the heav - en That God's Son
God, my lov - ing Sav - ior, sends them; He who knows
God is good; His love at - tends me Day by day,
I am His be - cause He gave me His own blood
Christ has made my death a por - tal From the strife



For me won When His life was giv - en?
All my woes Knows how best to end them.
Come what may, Guides me and de - fends me.
For my good, By His death to save me.
Of this life To His joy im - mor - tal!

**Please see bulletin insert for weekly devotions and announcements.*